



Chicago-based comedic artist with a passion for improvisation, musical comedy, writing, solo performance, and stand-up. My comedy is rooted in the absurdity of the two worlds I feel I am from: my traditional Southern upbringing and my current queer reality. I aim to bring in practices of transformative justice and community-building, and I use tools from my experiences in these areas to lead creative processes with a restorative and collective approach.

Skills

Microsoft Office, Google Suite, QLab, conflict mediation, improv-to-sketch synthesis, graphic design, problem-solving, trauma-informed creative leadership, conversational Spanish, calligraphy

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Evelyn Mae



COMEDIC CREATIVE

 @evelynmaenot

Education & Training

-  **DePaul University**
Bachelor of Fine Arts in Comedy Arts
Minor in Peace, Justice, & Conflict Studies
2022-2026
-  **Training**
Improv - Liz Joynt Sandberg, Julia Morales
Performance - Eunji Kim, Arti Ishak, Britt Anderson, Lisa Beasley, Anneliese Toft

Experience

-  **Laugh Factory**
Chicago, IL 2025
Interned under the operations manager, carried out administrative tasks and produced a Mother's Day show with a profitable turnout.
-  **Admission Process**
Annoyance Theatre 2025
Performed a solo show for a 6-week run
-  **BUSH**
Annoyance Theatre 2025
Performed, produced, and directed an all-lesbian sketch show
-  **Sticky Cookie**
DePaul Studio 408
Developed a collective improvisational form and rehearsal process that integrates restorative justice practices