

**HALL**

YOU NEVER FORGET YOUR FIRST

**MARY**

## LOGLINE

**Two high school ex-girlfriends move in together as adults and find themselves learning the same lessons in the big city as they did as closeted teens in their southern Catholic school.**

## LOGLINE

# STRUCTURE

*Hail Mary* is a 30-minute long, 15-episode dark comedy series that follows two former girlfriends through both their adult challenges and their coming of age.

It is set in the present day, but frequently includes flashbacks to experiences from their teenage years as they encounter challenges and lessons that remind them of their formative experiences.

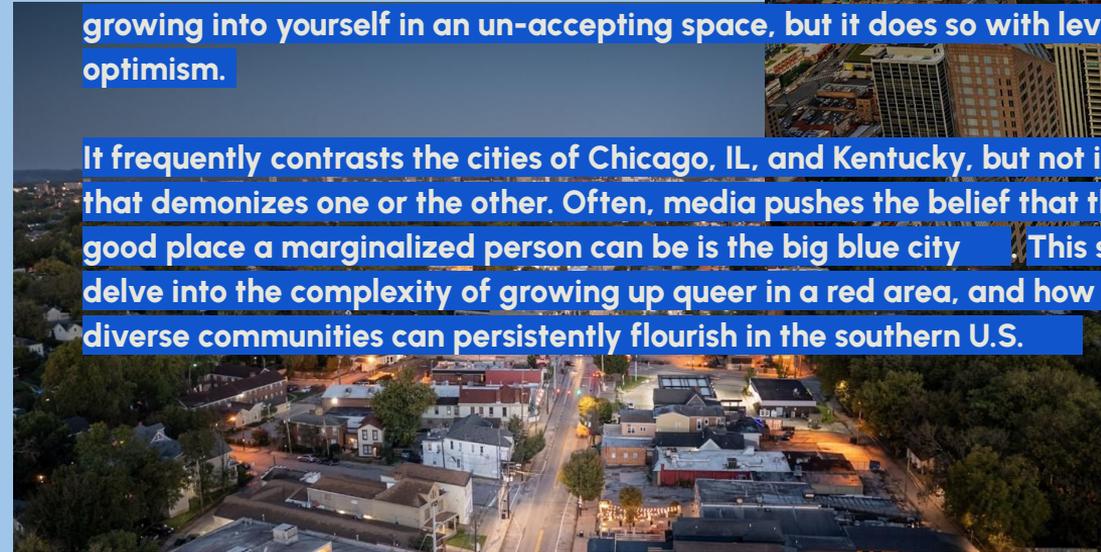


# TONE & STYLE

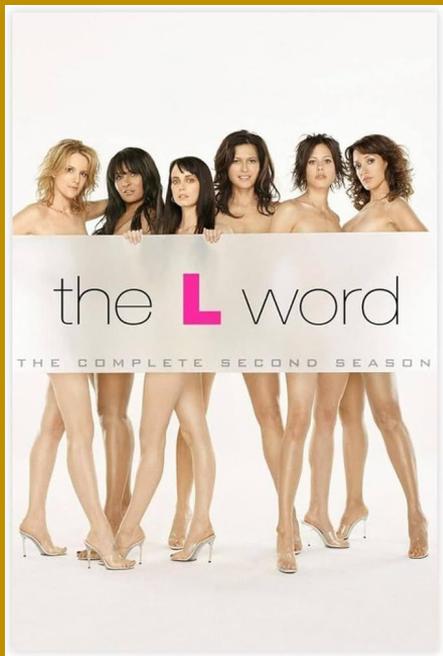
The show is primarily a situational comedy that explores the lives of two lesbian exes and their history of navigating life and identity together. It explores how their environments and relationship have changed over time, and how the latter continues as an anchor for the both of them.

It includes serious themes of abuse, discrimination, and the awkwardness of growing into yourself in an un-accepting space, but it does so with levity and optimism.

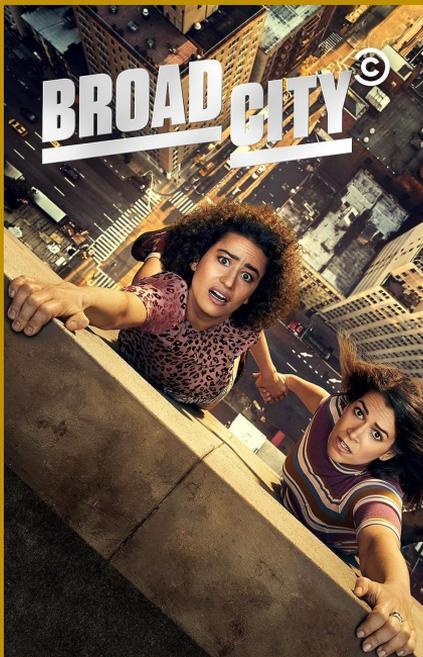
It frequently contrasts the cities of Chicago, IL, and Kentucky, but not in a way that demonizes one or the other. Often, media pushes the belief that the only good place a marginalized person can be is the big blue city. This show will delve into the complexity of growing up queer in a red area, and how beautiful, diverse communities can persistently flourish in the southern U.S.



# COMPARABLES



+



+



# MAIN CHARACTERS



## RYAN

**Ryan Splinty (28)** Freshly out of an apartment with 6 roommates that ended in disaster, Ryan is attempting to make the transition to a full-time essayist, as they currently work for a poorly-run environmental nonprofit. Despite their efforts to maintain independence, they still find themselves frequently emotionally controlled by their family, even from a distance.



## BARRETT

**After a messy end to a long-term relationship,** Barrett made an abrupt move to Chicago for a fresh start and a chance to reconnect - and move in - with an old friend. She finds a job as a theater teacher in a public high school and learns that her ex had the same idea, and works at the same school. Driven, personable, and generous to a fault, Barrett must learn to navigate awkward transitions while rediscovering herself.

# SUPPORTING CHARACTERS



## CARMEN STEELEY

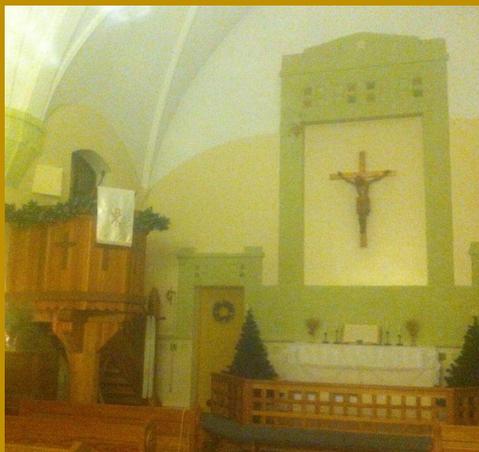
Barrett's ex-girlfriend, who carries the lesbian curse of still being wrapped up in Barrett's life. She works as a fitness instructor at the same school as Barrett.



## MAX CREEK

Ryan's current girlfriend of 1 year. She works as a poet and spends more time defending its validity as work than writing poetry. She also has a litany of side jobs that change frequently.

# THE



# PAST

# OUR LADY OF PERPETUAL VIRGINITY HS

An all-girls Catholic high school with strict rules, strange traditions, and quirky faculty.



## RYAN SPLINTY (15)

Awkward, eccentric, and just freshly left-leaning, young Ryan is reckoning with the whiplash of a rapidly changed identity. Subsequently, her primary focus is staying under the radar from her parents who are just as controlling as they are conservative. In the pilot, we see her processing her first ever breakup in almost complete secret.



## BARRETT MOUSE (16)

An avid dancer and advanced student, Barrett has difficulty finding balance between everything that interests her and what is expected of her. Her teenage years have brought on increasing struggles with mental health, which are made heavier by her tense home life and newly-discovered queerness.



## BLAIRE (15) & MAL (14)

Barrett and Ryan's closest friends in a friend group that solidified with the two couples dating. Blaire and Mal's relationship was short-lived and quickly transitioned into platonicism, and the group as a whole bonded over shared nerdy interests and solidarity.



## SENA (17) & KENZ(18)

Lesbian couple of upperclassmen that work as technicians for the school theater company. They've taken Ryan and Barrett under their wings throughout the course of their relationship and its aftermath.

# THE SPLINTYS



**PAUL  
SPLINTY**

Ryan's father. A staunchly fundamentalist Christian, Paul serves as a traditional head of the household, outside of his tendency to allow his wife her tantrums. He is the owner and head contractor of Good and Splinty Springs and Coils, a spring and coil supply and installation company.



**BRENDA  
SPLINTY**

Ryan's mother and the CFO and secretary of Good and Splinty Springs and Coils. A helicopter mom with no emotional regulation. She spends much of her life in tears.



**SHANNON  
SPLINTY**

Ryan's sister who is 5 years older than her. Despite aligning with their parents in beliefs, she is constantly butting heads with them as a brooding high school graduate still living at home.

# THE MOUSES



**PAMELA  
MOUSE**

Barrett's mother. Warm but reserved, she struggles to connect at with her daughters and spends most of her time playing pickleball and volunteering for programs at the Lutheran school where she works as a Spanish teacher.



**MARTIN  
MOUSE**

Barrett's father. Cold, awkward, and temperamental, he is almost always confined to his home office and closed off from his family. His struggles with progressive illness manifest in outbursts of anger.



**REAGAN  
MOUSE**

Barrett's sister who is a senior at Our Lady Of Perpetual Virginity. She is a closeted bisexual, and is familiar with the network of other queer students within the school.

# SEASON 1

Barrett and Ryan, both exiting complicated living situations, move in together in Chicago, a city they've admired since they were teenagers. Upon starting at her new public school job, Barrett discovers her most recent ex-girlfriend has moved to the same city with the same idea. She struggles to find her footing as a theater teacher in a new space. Ryan, meanwhile, is struggling to find fulfillment in their nonprofit job that is taking over their personal life and keeping them from creative pursuits.

Young Ryan and Barrett, freshly broken-up, grapple with the end to their first relationship. While they navigate this, they must also remain under the radar from peers, teachers, and parents.

Seeing how unaware Ryan is to their continued manipulation by their family, Barrett invites them to a family open house night at the school where she works. Seeing how the parents interact with their children -- in both positive and negative ways -- sends Ryan into a search for clarity that leads them to different therapists, advice columns, and Lakeview East fortune tellers.

Young Ryan and Barrett's shared friend groups are threatened by the remaining tension resulting from their breakup. As their friends and support system attempt to mediate between them, they question if they'll be able to go back to being friends at all.

Barrett works tirelessly to put together a theatrical showcase at her school that determines the future of funding for the program. Meanwhile, Ryan stands on the precipice of going no-contact with their parents for the first time in their life, and to process, writes and releases their first online self-published essay about their experience with family, both biological and otherwise.

While Barrett fights a bout of depression that lands them in medical care, Ryan is confronted by her father, who recalls a moment he saw Barrett leaning on Ryan in their basement and warns against allowing sinful feelings to grow.

EP. 1 & 2

EP. 3 - 5

EP. 6 - 9

EP. 10 - 12

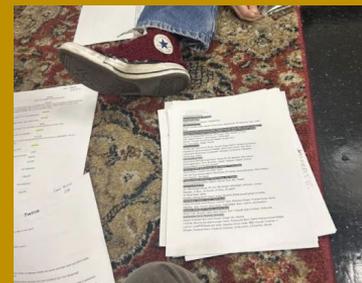
EP. 13 - 15



# FUTURE



While season one reflects on the girls' sophomore year of high school, future seasons will reflect on lessons from following years and, eventually, freshman year when the two began dating.



**What do I  
know about  
this stuff?**

